

SV. MATEJ, ap.

## BLAGDAN, 21. rujna

# OTPJEVNI PSALAM

T. Prša

## *Antifona*

P/N Po svoj zem - lji raz- lje - že se je - ka nji - ho - va.

Ps 19

A musical score fragment showing measures 15-17. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 15 starts with a half note on the first line, followed by a quarter note on the second line, another quarter note on the first line, and a half note on the first line. Measure 16 begins with a half note on the first line. Measure 17 starts with a half note on the first line, followed by a quarter note on the second line, another quarter note on the first line, and a half note on the first line.

1. Ne - be - sa	slavu Božju	ka - zu - ju,
	Dan danu to ob - -	jav - lju - je,
2. Ni - je to	riječ, a ni govor	ni - je,
	al' po svoj zemlji razliježe se	je - ka,

### *Gregorijanski koral, VIII. tonus*

A musical staff in G clef, B-flat key signature, and common time. It features a melodic line consisting of six eighth notes. The first note is on the A line, the second on the G line, the third on the F line, the fourth on the E line, the fifth on the D line, and the sixth on the C line. The notes are separated by vertical stems and small horizontal dashes indicating pitch.

naviješta svod nebeski djelo      ru - ku      nje - go - vih.  
 noć no            -            -      či      glas      pre - da - je.  
 nije ni glas što se                mo - že      ču -            ti,  
 riječi njihove sve do                na - kraj      svije -            ta.

# POKLIK KOD EVANĐEOSKOG ČITANJA

## Gregorijanski koral, VI. tonus

8

A - le - lu - ja,    a - le - lu - ja,    a - le - lu - ja.

A - le - lu - ja,      a - le - lu - ja,      a - le - lu - ja.

STIH

## Veličanstveno

Musical score for 'Tebe Bo-ga hva-li-mo' by T. Prša. The score consists of two staves. The top staff is in treble clef, common time, and features lyrics in Czech. The bottom staff is in bass clef, common time, and provides harmonic support. The score includes dynamic markings like *f* and *p*, and time signature changes between 2/4, 3/4, and 5/4.

T. Prša

Te - be Bo - ga      hva - li - mo,      te - be Gos - po - di-nom      pri-zna - je - mo.

Musical score for organ and choir, page 10, measures 11-12. The score consists of two staves. The upper staff is for the organ, showing a treble clef, a key signature of one flat, and a tempo marking of *f*. The lower staff is for the choir, showing a bass clef and a key signature of one flat. The vocal line includes lyrics in Czech: "Te - be, Go - spo - di - ne, hva - li. bsla - vni zbor a - po - sto - la." The score includes dynamic markings such as *ff*, *rall.*, and slurs.